

OPEN COMPETITION FOR A PERFORMANCE

REALIZED WITHIN THE *Choreographic Territories – New Paths for the Avant-Garde* PROGRAMME IN 2020

Annex no. 1 to COMPETITION REGULATIONS | APPLICATION FORM

INFORMATION ABOUT THE PRODUCER:

1. Full name of the PRODUCER:

2. A natural person authorized to represent the PRODUCER, to make declarations of will and to incur financial liabilities on their behalf in accordance with an entry in a relevant registry (telephone number, e-mail address):

name:	
surname:	
function:	
phone no.:	
e-mail:	

3. Person responsible for preparing the OFFER and for contact with the ORGANIZERS (telephone number, e-mail address):

name:	
surname:	
function:	
phone no.:	
e-mail:	

4. PRODUCER'S address
(voivodeship, city, county, district, postal code, street, phone number, e-mail, NIP):

voivodeship:	
city:	
postal code:	
street:	
phone no.:	
e-mail:	
NIP:	
REGON:	

5. PRODUCER'S legal and organizational form (tick the appropriate fields):

1. local government institution of culture	
2. non-governmental organization	
a) foundation	
b) association	
3. economic activity	

INFORMATION ABOUT the PARTNER/PARTNERS (in case of more than one PARTNER, copy and fill in items 6-8 of the Application Form for each of the PARTNERS separately).

6. Full name of the PARTNER:

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7. PARTNER'S address

(voivodeship, city, county, district, postal code, street, phone number, e-mail, NIP):

voivodeship:	
city:	
postal code:	
street:	
phone no.:	
e-mail:	
NIP:	
REGON:	

8. PARTNER'S legal and organizational form (tick the appropriate fields):

1. local government institution of culture	
2. non-governmental organization	
a) foundation	
b) association	
3. economic activity	

9. List of other elements of the OFFER
(according to point II, paragraph 2 of the REGULATIONS):

L.p.	OFFER elements	Number of documents in PDF format
1.	Outline of the PERFORMANCE (maximum 2 pages of standard typescript, 3600 characters)	
2.	Artistic biographies and portfolios of the creators of the PERFORMANCE	
3.	Letters of intent confirming the cooperation of PARTNER/PARTNERS with the PRODUCER in the realization of the PERFORMANCE	
4.	The planned cost estimate	
5.	A copy of a document confirming the legal status of the PRODUCER	

The Adam Mickiewicz Institute, the Institute of Music and Dance and the Center for Culture in Lublin are the administrator of personal data. The data will be processed in order to implement the PROGRAMME, in particular to accept and assess the submissions, to select and announce the results and to consider possible complaints, as well as for accounting and archiving purposes. Providing personal data is voluntary, and the data subjects have the right to access their content and correct it.

10. PRODUCER'S signature:

/place, date/	/signatures and stamps/

